

X

A Madame NATHALIE KALINOFSKY.



Op. 18.

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✓

# Nocturne.

G. Karganoff, Op. 18. N<sup>o</sup> 1.

Andante con moto.  
*espressivo*

The musical score is written for piano and right hand. It begins with a tempo and expression marking of "Andante con moto. *espressivo*". The key signature has three flats (B-flat major), and the time signature is 4/4. The score is divided into four systems. The first system starts with a piano (p) dynamic in the left hand and mezzo-forte (mf) in the right hand. The second system features triplets and a piano-piano (pp) dynamic in the right hand. The third system continues with triplets and a mezzo-forte (mf) dynamic. The fourth system includes a fortissimo (f) dynamic in the left hand, a tenuto (ten.) marking, and various dynamics like piano (p) and piano-piano (pp) in the right hand.

*Tempo I.*

*p* *pp* *rallentando* *m. g.*

*p* *f*

*Più mosso.*

*p* *pp* *pp agitato*

*pp* *mf*

*mf* *f* *p poco rit.*

Tempo I.

*p*

*f*

*feresc.*

*stringendo*

*ff*

*p*

*p dim.*

*rallentando molto pp*

**Tempo I.**

*p* *pp* *f*

*p* *mp* *poco*

*a poco dim. e rallentando*

*pp*

**Più lento.**

*ppp*

*pp rall. e morendo* *ppp*

## Nocturne.

G. Karganoff, Op. 18. N° 2.

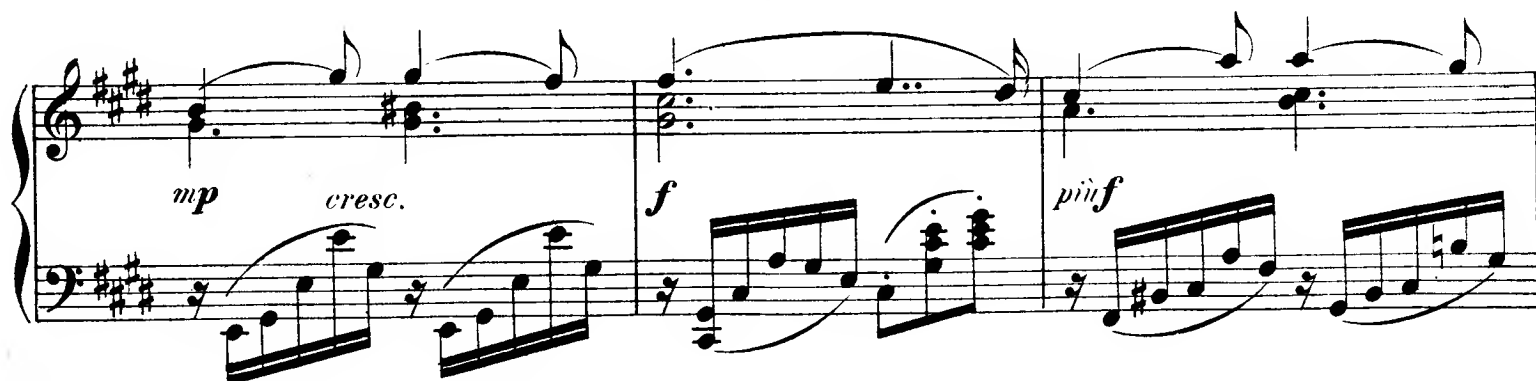
*Andante elegico.* *cantabile*

*p* *p espress.*

*p cresc.*

*p* *poco rit.* *a tempo* *f cresc.*

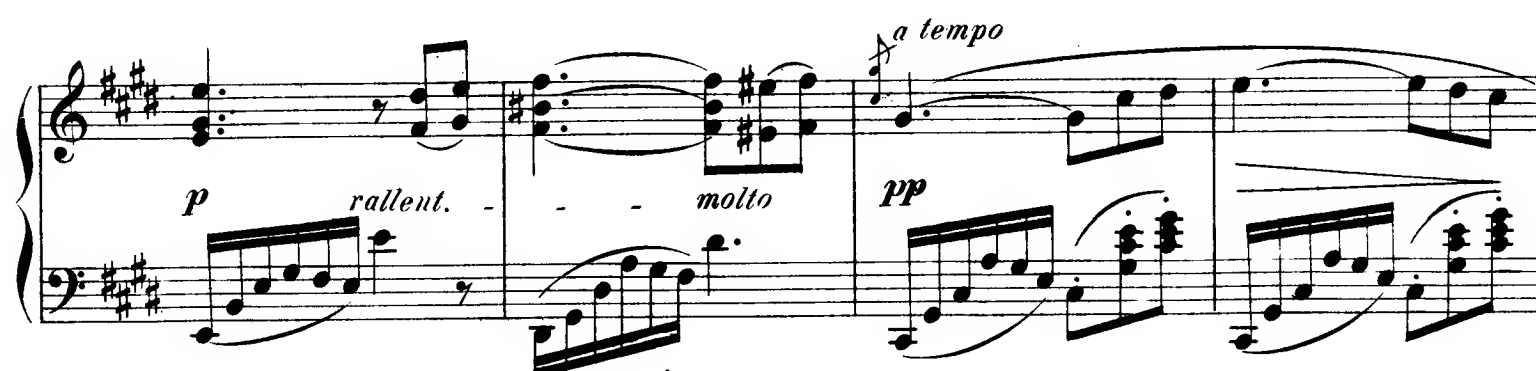
*f cresc.*



First system of musical notation. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The system contains three measures. Dynamics: *mp* (first measure), *cresc.* (first measure), *f* (second measure), *più f* (third measure).



Second system of musical notation. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The system contains three measures. Dynamics: *ff* (second measure), *dim.* (third measure).



Third system of musical notation. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The system contains four measures. Dynamics: *p* (first measure), *rallent.* (first measure), *molto* (second measure), *pp* (third measure). Tempo marking: *a tempo* (above the third measure).



Fourth system of musical notation. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The system contains four measures. Dynamics: *p cresc.* (fourth measure).



Fifth system of musical notation. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The system contains four measures. Dynamics: *p* (second measure), *pp* (third measure), *riten. e dim. pp* (fourth measure).

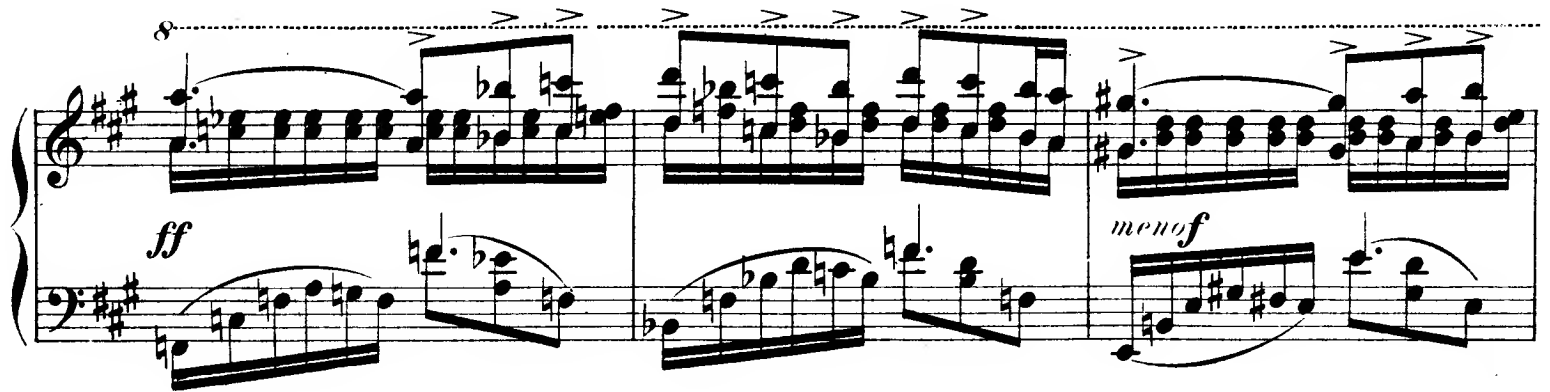
**Più mosso.**

*f* > *sempre marcato la melodia appassionato* *cresc.*

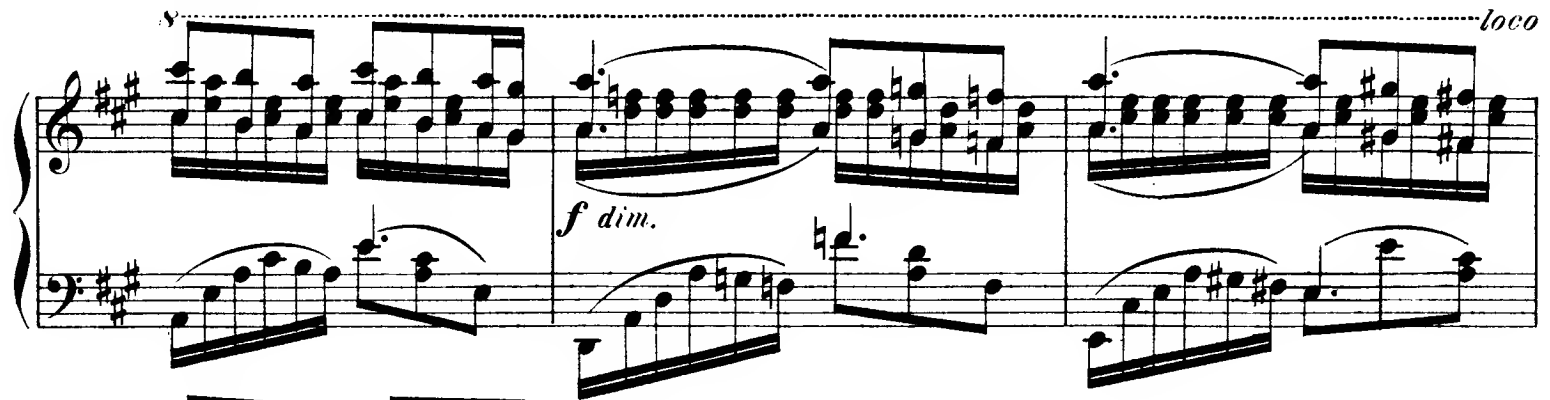
*p* *rallent.* *ff* *molto appassionato*

*cresc.*





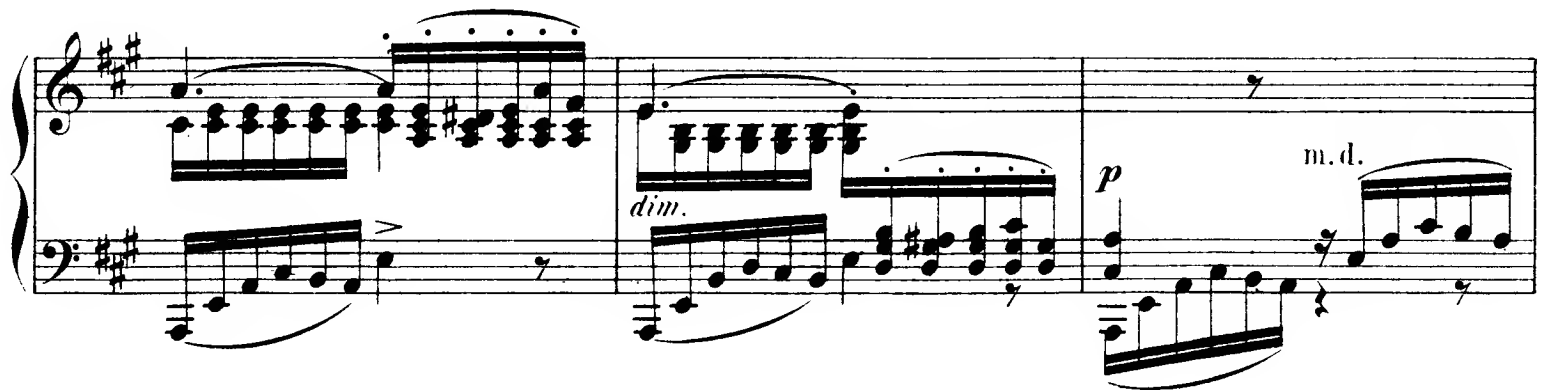
First system of musical notation. The treble and bass staves are in G major (one sharp). The music features a series of chords and arpeggios. The first measure is marked *ff* (fortissimo). The second measure is marked *meno f* (meno forte). The system ends with a *loco* marking.



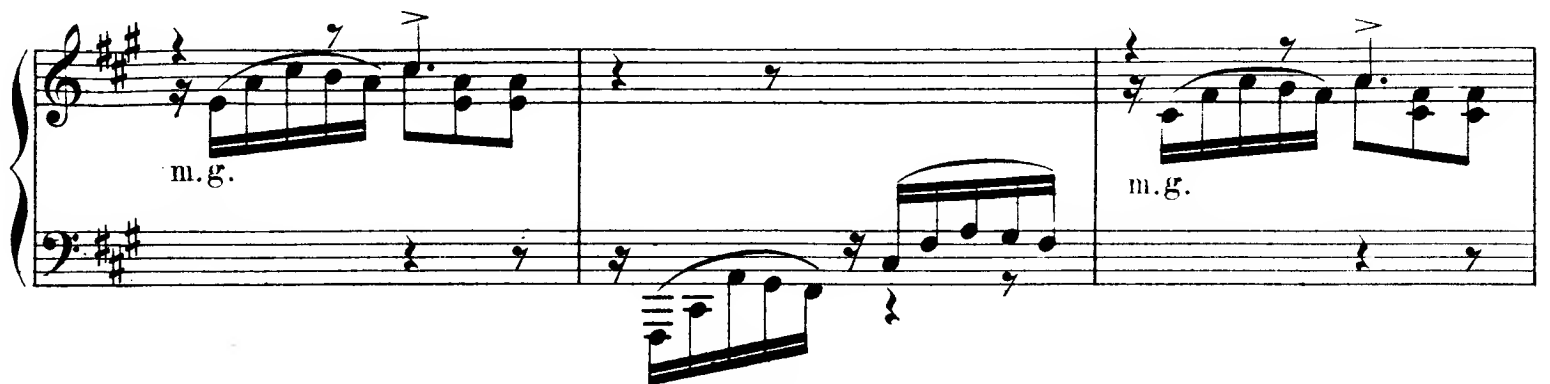
Second system of musical notation. The treble and bass staves continue the musical piece. The first measure is marked *f dim.* (forte diminuendo). The system ends with a *loco* marking.



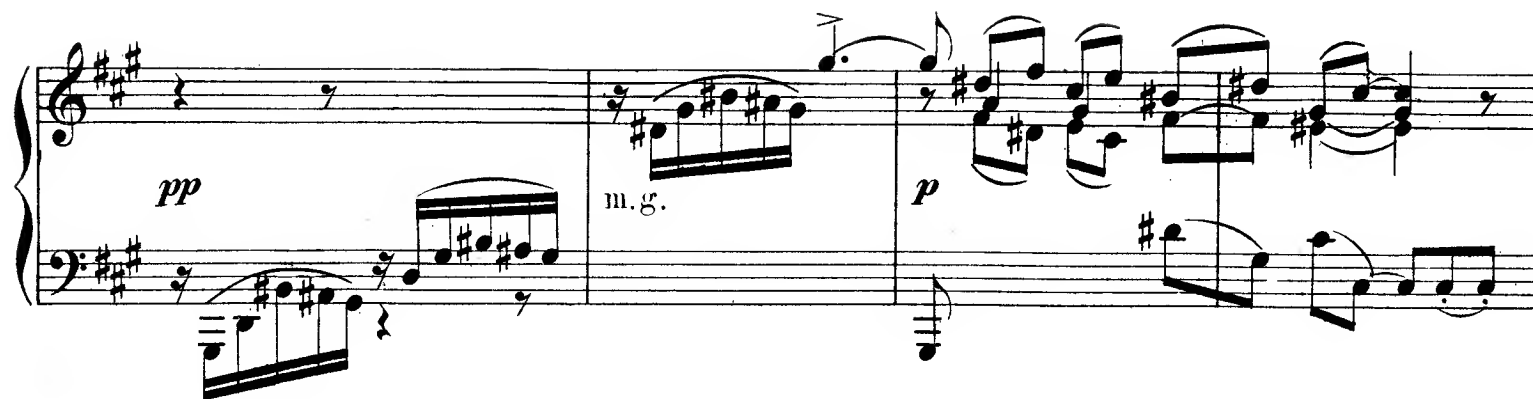
Third system of musical notation. The treble and bass staves continue the musical piece. The first measure is marked *mf* (mezzo-forte). The second measure is marked *sempre calmato* (sempre calmo). The system ends with a *dim.* (diminuendo) marking.



Fourth system of musical notation. The treble and bass staves continue the musical piece. The first measure is marked *dim.* (diminuendo). The second measure is marked *p* (piano). The system ends with a *m. d.* (molto dolce) marking.



Fifth system of musical notation. The treble and bass staves continue the musical piece. The first measure is marked *m. g.* (molto grando). The second measure is marked *m. g.* (molto grando). The system ends with a *m. g.* (molto grando) marking.



First system of musical notation. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The system begins with a piano (*pp*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. A marking *m. g.* appears above the right hand in the second measure. The system concludes with a piano (*p*) dynamic.



Second system of musical notation. Treble and bass staves. The system begins with a *più p* (pianissimo) dynamic. It includes markings for *poco a poco* (gradually) and *pp* (pianissimo). A *dim.* (diminuendo) marking is present above the right hand. The system ends with a *riten.* (ritardando) marking and a triplet of eighth notes in the right hand.



Third system of musical notation. Treble and bass staves. The system begins with a *Tempo I.* marking. The right hand starts with a piano (*pp*) dynamic. The left hand features a steady eighth-note accompaniment. The system concludes with a piano (*p*) dynamic and an *espress.* (espressivo) marking.



Fourth system of musical notation. Treble and bass staves. The system begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes. The left hand provides a harmonic accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic.



Fifth system of musical notation. Treble and bass staves. The system begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes. The left hand provides a harmonic accompaniment. The system concludes with a *rit.* (ritardando) marking and a piano (*p*) dynamic.

*a tempo*

*p* *f*

*f* *mf* *p cresc.*

*legg.*

*ff* *p* *dim.* *p*

*Meno mosso.*

*poco a poco rallentando* *e dim.*

*pp* *m. d.*

*loco*

*Lento.*

*m. g.* *m. d.* *pp*

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